Storyboard Napoleon

v, 1.3, February 24, 2023 John Boykin, Applegate LLC johnboykin99@gmail.com, 650-906-5567 USA

A hand points a microphone at Napoleon, whose mouth moves as he talks and whose head moves around now and then. He has never seen a microphone before, so he looks at it nervously at first and often..

When the interviewer speaks, Napoleon's eyes mostly look in his direction, but shift left and right a lot, because he has never been interviewed before and is embarrassed to be seen in exile.

We do not see the interviewer, just their arm.

I will add superscript in editing for 5 seconds only: Napoleon, 1816. I will also add subtitles of what he is saying.

Interviewer (unseen)

Napoleon, I understand you learned to speak some English in exile on St. Helena.

Napoleon

Since sixt week je learn the Englich and je do not any progress.

Interviewer

Uhhh, OK.... Can travelers learn to speak as much French in that time?

Napoleon (indignant)

You thing you learn speak the French as good me the Englich sixt week? I spit on you!

[Disgusted that the question insults his beloved French, he mutters a few words in French, maybe an insult]

Interviewer

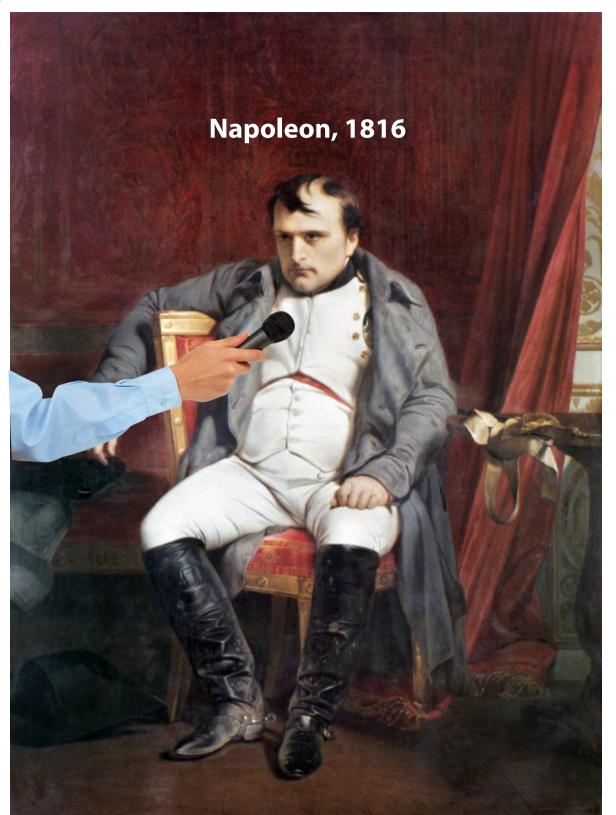
What about travelers with no time to learn any French?

Napoleon

[For the first time, he softens and smiles, because he respects people who know they can't speak his beautiful language.

He pulls cell phone out of his vest and shows us the screen, which has the Just-In-Time French logo. His eyes look at the phone.]

Ah, them. All they need is "Just-In-Time French Phrasebook." They will get by just fine. Based on Paul Delaroche's portrait of Napoleon at Fontainebleau 1814







Zoom in close on phone so we can see logo clearly

Announcer

Just-In-Time French Phrasebook, the only phrasebook for travelers with no time to learn any French.
Just-In-TimeFrench.com.

